



**Company and Performance
Audition Information
2024**

Company or Performance?

Which is right for your dancer?

Company

The Company program is for dancers with several years of dance experience and who are able to execute advanced tap, jazz, lyrical, hip hop and acrobatic skills. Company dancers attend classes 2-4 times per week and compete in 3-4 regional competitions in the spring and an optional nationals in the summer. Technique classes are on Mondays and Thursdays.

Company Jr Line: Grades 3 and 4

Company Pre-Teen Line: Grades 5 and 6

Company Teen Line: Grades 7 and 8

Company Senior Line: Grades 9-12

Performance

The Performance program is for dancers with at least one year of tap and jazz experience and who are able to execute beginning to intermediate level tap and jazz skills. Performance dancers attend classes on Tuesdays only and compete in 2 regional competitions in the spring.

Performance Minis: Grades 1 and 2

Performance Petites: Grades 3 and 4

Performance Jr Line: Grades 5-6

Performance Teen Line: Grades 7-8

Performance Sr Line: Grades 9-12

Before auditioning for a spot on the Company lines, please consider the following. If your dancer is a member of a Company Line, your dancer:

Must be available for the mandatory Summer intensive August 4-8.

May not participate in other activities that require multiple absences on Mondays and Thursday nights and weekends Nov-March. Other activities and conflicts must be disclosed on the audition form and approved.

Must be available on the weekends to learn choreography (August-October).

Must have one parent attend a mandatory parent meeting held in the fall.

Must keep up with email communication and pay attention to important dates and deadlines.

Must attend 3 weekend competitions held in the Spring.

Must purchase and wear to class the appropriate shoes that are required for competition and for class. Understand that if your child's shoes get worn out or if your child grows throughout the year, you will need to purchase another pair of shoes.

Must wear appropriate dance attire to class and adhere to the dress code.

Must miss no more than 8 class days from Sept-March (these include both excused and unexcused absences). All unexcused absences must be made up by attending another company class or an online technique class. Failure to do so will result in dismissal from the team or dismissal from dances.

Must be able to put their own dance shoes on. They also need to know how to put their own hair in a ponytail and basic bun.

Must commit to the entire year from Camp to Recital. Quitting mid year will result in a drop fee and choreography restaging fees. It is also poor form to leave your team mid year.

Your dancer will participate in 3-5 mandatory group numbers and 1 production number. Small groups and specialties are all optional. Please see the cost breakdown for financial planning.

There is a nonrefundable \$45.00 audition fee.

Before auditioning for a spot on the Performance lines, please consider the following. If your dancer is a member of a Performance Line, your dancer:

Must be available for the mandatory Summer intensive August 4-8.

May not participate in other activities that require multiple absences on Tuesday nights.

Must have one parent attend a mandatory parent meeting held in the fall.

Must attend 2 weekend competitions held in the Spring.

Must keep up with email communication and pay attention to important dates and deadlines.

Must purchase and wear to class the appropriate tap and jazz shoes that are required for competition. Understand that if your child's shoes wear out or if your child grows throughout the year, you will need to purchase another pair of shoes.

Must wear appropriate dance attire to class and adhere to the dress code.

If your dancer is a member of the Jr or Sr Performance Line AND has been selected to participate in a small group #, your dancer must be available on the weekends from Nov-March to rehearse the number.

Must be able to put on their own dance shoes and know how to tie and buckle. They also need to know how to put their own hair in a ponytail and basic bun.

There is a nonrefundable \$45.00 audition fee.

How to audition for Company or Performance

Step 1: Read the above and decide if the Company or Performance programs are what you, your dancer and your family can commit to. It is a lot of time and expense and we expect you to be 100% committed and “all in”.

Step 2: If you are new to Helmer Dance Studio or if you are coming from a recreational class, please register for the appropriate audition class through your parent portal (based on grade level in the fall of 2024). **If you are a returning Company or Performance Line student you will be automatically enrolled.**

Step 3 (if applicable): If you do not plan on returning to Helmer in the fall, please fill out a withdrawal form which is available on the website.

Step 4: Attend the audition!

Step 5: Wait for results. Results of the audition will be emailed after the recital in June.



Audition Day! What to expect

On audition day 1, dancers will learn choreography that they will work on during the week and perform in groups of 3 for a panel of judges on audition day 2. The number of combos and genres vary depending on the line they are auditioning for (see schedule).

For each genre, dancers will be scored on the following:

- Technique** (body placement, pointed feet, straight legs, clear sounds)
- Performance** (smiling, showmanship, facial expressions)
- Execution** (remembering the dance)
- Classroom etiquette** (dress code, attention and focus, hard work)



At HDS we follow the principle that you are “always auditioning.” Each dancer will also be scored on past behavior/performance which includes:

- *Past attendance (past unexcused absences results in a lowering of score)
- *Dress code (out of dress code multiple times during the past year results in lower score)
- *Behavior at competitions/recital
- *Adherence to Core Covenants in and outside of the studio

Solo Auditions:

If you would like to perform a solo for the 2024-'25 season you will need to audition for one. The audition will be on **Friday, Aug 2 from 5:00-9:00 pm**. This is for solos only! Duo/trios will be selected separately based on May auditions.

Guidelines:

1. Choreograph a 1-minute combo/routine in any genre. Dancers must choreograph their audition routine by themselves with no choreographic outside help. This means they may receive assistance via private lessons, but only on technical aspects that do not include choreography. The genre you perform may not be the genre you receive. You will be judged on technique and performance...not on choreography.
2. You will perform the routine in front of a panel of Helmer Dance staff.
3. If you are auditioning for 2 solos, you must prepare 2 combos.
4. Auditioning for a solo does not guarantee that you will get a solo for the upcoming year.
5. Other factors are taken into consideration for solo assignments. These include previous attendance, attitude and behavior in class, adhering to dress code, work ethic, how hard you worked on your solo/duo/trio last season, and previous performances and scores.
6. You must have been a Helmer Dance student during the 2023-'24 dance season to be considered for a solo for the 2024-'25 season.
7. Graduating seniors do not need to audition for a solo.
8. There is a \$30.00 audition fee for solo auditions.

May 16 and 23 Auditions 2024

Thursday, May 16, 2024 Classes

4:45-7:45 Preteen and 4th Gr Junior Company combos - Tap, Jazz, Lyrical, Hip Hop

7:45-10:00 Teen and Senior Company combos - Tap, Jazz, Lyrical, Hip Hop

4:45-6:15 Mini Performance, 3rd grade company and Petite Performance Tap and Jazz combos

6:15-7:45 Jr Performance and Teen Performance Tap and Jazz combos

7:45-9:15 Senior Performance Tap, Jazz, Lyrical combos

Thursday May 23, 2024 Auditions

Blue room

5:00-5:45 pm Junior Company auditions

5:45-6:45 pm Preteen auditions

6:45-8:15 pm Teen auditions

8:15-9:15 pm Senior auditions

Green Room

5:00-5:45 Minis audition

5:45-6:30 3rd Grade Company and Petite auditions

6:30-7:30 Junior and Teen Performance auditions

7:30-8:30 Senior Performance auditions

***ALL BLACK DRESS CODE REQUIRED FOR BOTH DAYS**

***ALL THIRD GRADERS WILL AUDITION WITH THE PERFORMANCE PETITES**

CORE COVENANTS

1. Unselfishness
2. Discipline
3. Enthusiasm
4. Coachability
5. Passion
6. Hard Work
7. Class
8. Loyalty
9. Honor
10. Respect



WE ARE THE HELMER DANCE STUDIO

COMPETITION DANCERS

- We are the model of excellence, trust, **discipline**, friendship and caring about others.
- We promise to be **loyal** and **hard working**.
- We are committed to improving by being **coachable** and are an example of hard work in the studio and in rehearsals.
- We are a **class act** on and off the stage regardless of the outcome of a competition.
- We promise to stay free of drugs and alcohol and to **honor** ourselves and others with **respect**.
- We will dance every performance with heart, intensity, and **passion**.
- We will demonstrate **unselfishness** and **loyalty** by always keeping the good of the team in mind and only doing that which benefits them.
- No Regrets and No Excuses!

HDS Competition Program

Competition teaches dancers how teamwork, dedication, loyalty and discipline can strengthen their confidence and character.

Contact us

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